

We hope you can join us for our best ever festival season yet!

If you are interested, please check the various dates and costs below - Thank you.

SDTQ Rehearsal Costs / Editing Fees / SPC Rehearsal Costs	
30 Min Studio Outback Booking	£6.50
30 Min Main Studio Booking	£7.50
STUDIO New Music Edits - for music choices not available in THE STUDIO Library 50% of your editing cost will be covered by THE STUDIO for future use.	£30 minimum (£15 paid by THE STUDIO)
SPC Deposit - per cast member payable by May 1st	£50
SPC REHEARSAL FEES - Covering 12 hours of rehearsals per group routine	
Wings & Wands & Introduction (1 routine) - payable by July 1st	£40
Junior (2 routines) - payable by July 1st	£130
Senior & Premier (3 routines) - payable by July 1st	£220
SPC PLUS routines - per group routine for students wanting involvement - payable by July 1st	£60

Festival Preparation Fees - For dispersment of festival entry fees, coordination of costume and music, and cost of partaking in our theatre stage rehearsal - payable by June 1st				
Weymouth Solo	Weymouth Duet	Weymouth Trio	Weymouth Quart	Weymouth SPC Group
£25	£20	£17.50	£16	£10-£20 per routine
Subsequent festival prep fees are issued at a later stage.				

Dates	
SPC Summer Intensive	Tuesday 27th August - 1st September
SPC Continued Rehearsals	All Sundays from 8th September - October 20th
SPC Costume Fittings	2 Meetings during term time TBC
SDTQ Costume Fittings	2 Meetings during term time TBC
SDTQ Stage Rehearsals	Date in September TBC
SPC Stage Rehearsals	Date in October TBC

What do do next?.....

Please carefully read our festival conditions on the next pages, and if you would like to join us, email Miss Emilie office@thestudiodorset.com with your requests for both SDTQ and SPC. Please also let her know which of the team you would like to work with, and also for current SDTQ's which of your 2018-19 season routines you will be keeping / retiring for the new season.

STUDIO 2019-20 Festival Season Conditions

Participating festival students must be regularly attending Classical Ballet or Theatre Classes at THE STUDIO.

SDTQ students should be training with THE STUDIO in the genre that they wish to prepare a routine for.

All SPC casting will be handled by THE STUDIO, families and students will be unable to choose which SPC groups they are part of.

All of our festival students will be required to have some, but not all items of STUDIO merchandise ie: Hoodies/ Onesies/T Shirts/Joggers, please note that personal clothing items may not be worn when representing THE STUDIO at a festival.

All of our festival students will be required to purchase a STUDIO costume carrier to transport their costumes to and from the festival venues.

All choreography will be handled by THE STUDIO and our creative team, in special circumstances students may be invited to choreograph or collaborate with their teacher, parents and family members are encouraged to help students to practice, but should not alter or add any choreography to the routine.

All music arrangements are handled by THE STUDIO.

All costumes arrangements are handled by THE STUDIO.

All fees are non refundable / transferable, please note that to encourage prompt payment, all festival products will see a £2.50 cost increase if made after the booking deadline date (this excludes Private Appointments and Main Studio/Studio Outback Hire Bookings.)

Festival students will be required to purchase a variety of items of kit including hair and makeup products, specific footwear and undergarments.

Excellent levels of attendance, punctuality and commitment is expected from everyone involved.

Private Appointments are closed to spectators.

Full STUDIO uniform should be worn for all rehearsals with neatly presented hair and all jewellery removed.

For SDTQ rehearsal bookings, each of our festival creative team has their own payment and cancellation policy which must be ahead to, please contact them directly for details.

All new SDTQ routines must commence at the first festival of the season: Weymouth Dance Festival, rehearsals for which must be underway by June 1st. Only existing routines will be permitted to enter at subsequent festivals in the season.

Any SDTQ's that might not be stage ready in time for Weymouth Festival are permitted to postpone until a subsequent festival, THE STUDIO will not be able to be responsible for any loss of fees incurred.

SDTQ's may not be replaced with a new routine within the same genre until the 2 year minimum life time as been reached.

"These conditions are in place to help us manage festival well, keep things fair and clear for all, and maintain strong standards - festival is where our school is displayed to the outside world, and we want you to always be proud to be a part of your STUDIO. If you ever have any questions or need help with anything at all, please do always ask me directly, sometimes parents can try and gather answers from other Mums or Dads, but this information might not always be accurate or up to date, even if such families have participated in festival numerous times before. Please remember that I will always be the best person for you to speak to and the only person able to find solutions and give you the correct answers. No matter how busy, I will always make time to help and guide you for anything you need. Please remember we are a 'Dance Mom and Diva' free zone, all energy should be productive and positive and lastly, heres to a tremendously enjoyable festival 2019-20, we are so looking forward to working with our wonderful students, if your involvement is just one thing or you are with us on a much larger scale, your all part of our fantastic STUDIO family who celebrates its 10th birthday this year.

Very many thanks, and my absolute best to you all.
Miss Emilie"